



USO ROME SPONSORED TOURS & EVENTS

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Italian Opera tickets

All Saints Anglican Church, Rome



“Treat yourself to a magical Italian Opera Experience!”

I SOLISTI DELL'OPERA (starts at 20.30)

Jan 6; Feb 3,10,17,24,28; Mar 2,6,9,13,16,20,23,27; Apr 10,13,17,20,24,27; May 4,8,11,15,18,22,25,29; Jun 1,5,8,12,15,19,22,26,29.

Admission: cat. A full price ~~30,00 euro~~; **USO PRICE 28** – reduced 25; cat. B full price ~~20 euro~~; **USO PRICE 19** – reduced 15
Enchanting Opera Arias Orchestra and Singer in XVIII Century Costumes. The Singers of the Filarmonica d'Opera di Roma combine to produce in high quality performance an unforgettable experience

LA TRAVIATA di Giuseppe Verdi (starts at 20.30)

Jan 2; Mar 10,17,24; Apr 14,21,28; May 5,12,19,26; Jun 9,16,26,30.

Admission: cat. A full price ~~35,00 euro~~; **USO PRICE 33** – reduced 30; cat. B full price ~~25 euro~~; **USO PRICE 23** – reduced 20
Orchestra Choir and Singers: Filarmonica d'Opera di Roma
Characters and Singers: Violetta Valery Di Marco - Alfredo Germont Sandro Ferri - Giorgio Germont Clemente Franciosi - Flora Bervoix Ciavoni - Gastone Paolucci - Il Barone Douphol Sociali - Il Marchese d'Obigny Nestonni - Annina Ricci - Giuseppe servo di Violetta Frighetto - Il commissario Atteritano - Il Dottor Grenvil Di Bagno

NEW YEAR'S CONCERT

Jan 1 at 20.30.

Admission: Full Price 40,00 euro; **USO PRICE 38** - Reduction 30,00
Enchanting Opera Arias Orchestra and Singer in XVIII Century Costumes. The Singers of the Filarmonica d'Opera di Roma combine to produce in high quality performance an unforgettable experience.

LE QUATTRO STAGIONI di A. Vivaldi

Jan 4 at 20.30

Cat. A Full Price 30 euro; **USO PRICE 28** – Reduction 25,00 , cat. B Full Price 20 euro; **USO PRICE 19** – Reduction 15,00.
Baroque Concert: Orchestra Concerto Barocco Italiano Guarneri. Antonio Vivaldi "Le Quattro stagioni" - "The Four Season"
"La Primavera" Spring Allegro, Largo Allegro "L'Estate" Summer Allegro non molto, Adagio presto, Presto; "L'Autunno" Autumn Allegro, Adagio, Allegro "L'Inverno" Winter Allegro, Largo, Allegro

REQUIEM di Mozart

Apr 7 at 20.30

Admission: cat. A full price 30,00 euro; **USO PRICE 28** – reduced 25; cat. B full price 20 euro; **USO PRICE 19** – reduced 15



Until Every One Comes Home



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The Church of All Saints in Via del Babuino 153, one of the most fascinating streets in the center of Rome, is a gothic cathedral a precious jewel between Piazza del Popolo and Piazza di Spagna which hosts from September onwards a concert season run by *Filaromincia d'Opera di Roma*, *The Solisti dell'Opera* and the *Ensemble Concerto Barocco*. Many other groups from all over the world perform in this church, which has the best acoustic in Rome.

The Solisti dell'Opera is a select group of artists which have been chosen amongst the famous singers and most capable Italian Orchestra professors. This special company has obtained extensive public success and very positive reviews at a national and international level, making it a solid reference point in Rome. The splendid Arias of the most famous operas are skillfully performed by the ensemble in refined regal costumes of the seventeenth hundreds. The performance blends the sublimity of the music, the preciousness of the costumes and the enchanting architectural setting of All Saints Church.



ACT I W.A.MOZART da/from "*Le Nozze di Figaro*" **Voi che sapete**"(mezzosoprano)
G. DONIZETTI da/from "*L'Elisir d'Amore*" **Una furtiva lacrima**"(tenore)
G.PUCCINI da/from "*La Bohème*" **Si, mi chiamano Mimì**"(soprano)
G. ROSSINI da/from "*Il Barbiere di Siviglia*" **Figaro "Il factotum della città"**(baritono)
G.VERDI da/from "*La Traviata*" **Preludio atto III**" (orchestra)
G. PUCCINI da/from "*La Bohème*" **Quando me'n vò (Valzer di Musetta)**"(soprano)
G. ROSSINI da/from "*Il Barbiere di Siviglia*" **Una voce poco fa**"(mezzosoprano)
G.PUCCINI da/from "*Tosca*" **E lucevan le stelle**"(tenore)
G. DONIZETTI da/from "*Don Pasquale*" **Bella siccome un angelo**"(baritono)
W.A.MOZART da/from "*Don Giovanni*" **Là ci darem la mano**"(soprano - baritono)
P. MASCAGNI da/from "*Cavalleria Rusticana*" **Intermezzo** (orchestra)
ACT II G. VERDI da/from "*Nabucco*" **Và pensiero**"(soprano - mezzosoprano - tenore - baritono)
G. VERDI da/from "*Rigoletto*" **La donna è mobile**"(tenore)
G.BIZET da/from "*Carmen*" **Entr'acte**"(orchestra)
G.VERDI da/from "*Trovatore*" **Stride la vampa**"(mezzosoprano)
G. BIZET da/from "*Carmen*" **Toreador**"(baritono)
G.PUCCINI da/from "*Gianni Schicchi*" **O mio babbino caro**"(soprano)
G.BIZET da/from "*Carmen*" **Habanera L'amour est un oiseau rebelle**"(mezzosoprano)
G. PUCCINI da/from "*Turandot*" **Nessun dorma**"(tenore)
G.VERDI da/from "*La Traviata*" **E' strano...sempre libera**"(soprano)
G. VERDI da/from "*La Traviata*" **Brindisi** (soprano - baritono - tenore - mezzosoprano)



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Requiem di Mozart. The tradition says that the beautiful Requiem commissioned by a mysterious man that was uncompleted for the sudden and untimely death of the artist in 1791, was completed by the pupil Sussmayr. Mozart was buried in a mass grave and the cause of death remained mysterious ... The catalog of Mozart's completed in 1862 by Ludwig Koghel (where K is the letter before the number of the Opera) consists of 626 numbers fo Opera, and the Requiem is the last one.



Orchestra: Philharmonic Opera of Rome
Director: Francis Zizzini
Chorus: Philharmonic Opera of Rome
Tenor Mark White Bass Soprano Marina Di Marco Marco Paris Mezzo-
soprano Catherine Novak organ Antonio la Bella
SONGS:
Requiem - Dies Irae - Tuba Mirum
Rex Tremendae - Recordare - Confutatis
Lacrimosa Domine Jesu - Hostias
Sanctus - Benedictus - Agnus Dei:

NEW YEAR'S CONCERT

I Act **W. A. Mozart** da/from "Le nozze di Figaro" Voi che sapete
G. Donizetti da/from "L'Elisir d'amore" Una furtiva lacrima
G. Rossini da/from "Il Barbiere di Siviglia" Figaro il factotum della città
G. Verdi da/from "Nabucco" Va, pensiero
G. Puccini da/from "Tosca" E lucevan le stelle
W. A. Mozart da/from "Don Giovanni" Là ci darem la mano
II Act **J. Strauss - Sul bel Danubio Blu**
G. Puccini da/from "Gianni Schicchi" O mio babbino caro
G. Rossini da/from "Il Barbiere di Siviglia" Una voce poco fa
G. Verdi da/from "Rigoletto" La donna è mobile
P. Mascagni da/from "Cavalleria Rusticana" Intermezzo
G. Bizet da/from "Carmen" Toreador
III Act **I. Berlin White Christmas**
G. Puccini da/from "Turandot" Nessun dorma
G. Verdi da/from "La Traviata" E' strano ..sempre libera
J. Strauss Pizzicato Polka
G. Bizet da/from "Carmen" Habanera
J. Strauss "Marcia di Radetzky"
G. Verdi da/from "La Traviata" Brindisi



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